

CONTACT

Email Address:

trisha.jaydn@gmail.com

Q Location

London, United Kingdom

Website

https://trishajaydn.wixsite.com/ portfolio

SOFT SKILLS

- Teamwork
- Time Management
- Leadership
- Effective Communication
- Optimistic Attitude
- Creativity

SOFTWARE

- Toon Boom Storyboard Pro
- Adobe Photoshop
- · Adobe Premiere Pro
- Adobe After Effects
- Clip Studio Paint
- Final Draft
- Microsoft Office Suite
- Google Workspace

EDUCATION

University of Kent 2018 - 2021 Bachelor of Arts | Film

Upper Second Class Honours 2:1

St Saviours & St Olaves 2011 - 2018 School

3 A Levels & 10 GCSEs

Grades ranging from A*-C

(incl. English & Maths)

TRISHA EVANS-LUTTERODT

STORYBOARD ARTIST, ILLUSTRATOR & WRITER



PROFILE



A dynamic and ambitious illustrator and screenwriter with a background in film production, currently looking for opportunities in story development and writing across the film, TV and animation fields.



EXPERIENCE



DECEMBER 2021 - PRESENT

Action Chapel International UK

Conceptualized and designed 100+ promotional materials, including flyers and advertisements, resulting in increased engagement on social media.

Technologies Used: Adobe Photoshop, Adobe Premiere Pro, Canva

Animator

OCTOBER 2024 - DECEMBER 2024

Campus Crusade for Christ (Africa) | Al Milad

Planned and executed 12 animated sequences for the Al Milad Christmas musical, enhancing the visual storytelling experience for audiences in Cairo.

Technologies Used: Adobe Photoshop, After Effects, Premiere Pro, Clip Studio Paint

Illustrator

OCTOBER 2023 - JANUARY 2024

Mae Yim | Baby's Blanket

Designed and illustrated key visuals for client's debut book "Baby Blanket", contributing to a cohesive and appealing layout.

Technologies Used: Adobe Photoshop, Clip Studio Paint

The Guardian of the Woods | Director



PROJECTS

MAY 2021 - JUNE 2021

Spearheaded a small production team to create a short film for my final assignment resulting in being awarded First Class for the project.

Technologies Used: Adobe Premiere Pro, Adobe After Effects, Final Draft, Google Workspace

TALA (Animated Short Film) | Director AUGUST 2019 - MARCH 2021

Managed a team of 20+ to produce a short animated film, earning 2 prestigious awards for Best Animation and Best Film.

Technologies Used: Adobe Suite, Google Workspace, Final Draft

WINNER | NaSTA Awards | Highly Commended | Best Animation WINNER | KIC Awards | Highly Commended | Best Film



TRAINING

Women In Animation

2022 - 2023

2022

WIA Mentorship Circle | Creating a Killer Pitch Deck

National Film & Television School | ScreenSkills

Storyboarding for Animators | 3 week intensive